

FIBER TYPES QUICK REFERENCE

ТҮРЕ	SOURCE	PROS	CONS			
ANIMAL FIBERS						
		Strong, soft, durable, luxurious feel, "warm" fiber,				
		water repellent, fire resistant, 2 dozen natural	Slow supply chain = grown in South America,			
Alpaca	Huacaya or Suri	hypallergenic	processed in china of Europe			
		Soft, thin, silky fiber, fluffy, warmer & lighter than	Expansive shads animal welfare concerns			
Angora	Angora rabbit	wool, several natural colors	Expensive, sheds, animal wenare concerns			
Cashmere	Cashmere goat	Soft, "warm" fiber, moisture wicking, fire resistant, hypallergenic	Fragile fiber, environmentally demanding			
Silk	Silk worm cocoon	Strong, lightweight, lustrious, "warm" fiber Expensive, degrades over time				
Wool	Sheep	"Warm fiber", insulating, holds moisture without wet feel				
		PLANT FIBERS	•			
Acetate	Cellulose from wood pulp & acetic acids	Silk like look, luxurious feel	Not color fast, heat sensitive, weak fiber			
		Soft, drapey hand, absorbant, naturally anti- microbial low maintenance growth (less water &				
Bamboo	Bamboo reeds	pesticides)	processing (mechanical or chemical) than cotton			
Cotton	Cotton bushes	Breathable, absorbant, inexpensive, resists static, Prone to shrinkage, dries slowly, wrinkles. H withstands high heat water & pesticide use to grow				
Linen	Flax	"Cooling" fiber, extremely durable	Expensive, wrinkles, coarse			
Hemp	Cannabis Sativa stalks	Durable, strong, "warm" fiber, eco-friendly (low water, no pesticide, high yield), hypoallergenic, resists mildew				
Lvocell	Cellulose from wood	Soft, light, breathable, "cool" fiber, drapy hand, durable, absorbant, flexible. Eco-friendly closed loop processing	More expensive and more difficult to dye than cotton,			
Modal	Beech tree pulp	Soft, "cool" fiber, smooth sheen, absorbant, wrinkle resistant, drapy hand, easily dyed. Less water & higher yield than cotton	Not hypoallergenic, prone to pilling and stretching, ellows with heat, chemically processed.			
Ramie	Cellulose from grasses	Strong, durable, absorbant, linen like, stronger when wet, resists shrinkage, blends well, mildew resistant, easily dyed,				
	Cellulose from wood	Inexpensive, more absorbent than cotton, drapes	Wrinkes, prone to shrinking, color fades in sun			
Rayon	pulp	well, withstands high temperatures	exposure, chemically processed, not eco-friendly			
		SYNTHETIC FIBERS	-			
	Vinyl acetate or methyl	Vinyl acetate or methyl acrylate polymers Retains color, wool like texture, resists wrinkles (plastics)				
Acrylic	(plastics)					
Nylon	Synthetic polymers (thermoplastic)	Strong, highly elastic, resists wear, withstands extreme temperatures				
Synthetic polymers Inexpensive, no shrinkage, resists staining, resis						
Polyester	(thermoplastic) wrinkles, durable, color fast		Difficult to dye, not absorbant, not stain resistant			
Spandex	Synthetic polymer (polyurethane)	Extremely elastic, excellent recovery, strong fiber, lightweight, smooth, soft. Small % can enhance other fibers	Additives required to help with low resistance to heat, sun, chlorine			

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FABRIC TYPES QUICK REFERENCE

WOVEN FABRICS								
Woven fabrics and angles. Strong v forth to "fill" in t spandex).	re created on looms w varp yarns are strung he fabric. Most wove	vith warp and weft ya to the loom, while w ens do not stretch mu	arns interlaced at rig eft yarns are shuttle Ich (unless woven w	ght ed back & ith	Warp Transpir line in Weft			
Example Wover	n Fabrics:							
Denim	Sheeting	Muslin						
Satin	Corduroy	Poplin						
Chiffon	Canvas	Velvet						
Ripstop	Broadcloth	Twill			FRENERANSHENDENENE			
			KNIT FABRICS					
Knit fabrics are produced with a series of interlocking loops using one or more yarns. Knits can usually be stretched more wovens. There are two types - Warp and Weft								
Warp Knits:	Weft Knits:	Loop for	mation direction					
Tricot	Jersey	\square	$\Omega \Omega \Omega \Omega$					
Raschel	Rib							
Milanese	Purl			Production direction	ation direction			
		Weft	t knitted fabric		Warp knitted fabric			
NON-WOVEN FABRICS								
Non-woven fabrics have web-like structures bonded together by entangling fibers mechanically, thermally, or chemically. Non-wovens are usually porous.								
Example Non-W	oven Fabrics:							
Felt								
Interfacing								

Batting

FABRIC TREATMENTS

Example Treatments:

Laundering	Dyeing	Anti- bacterial
Softening	Brushing/Flannel	Anti - static
Enzyme	Coating	DWR - Durable Water Repellent
Sand Washing	Mercerizing	Lamination

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